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Ball rush game

Ah, the U.S. Open. Andre, Roger, Serena, me-- and \$24,000 camera equipment. Tennis, anyone? Every year I use the U.S. Open as my small testing ground for the latest in digital cameras. I'm not going for tennis. I'm not a big fan of the game; teenagers wearing short shirts and florescent gym clothes don't do it for me. I'm leaving because as a camera testing lab, the Open has game, set and match. The angles of the press wells, the court side and corporate schmoozer midcourt booths become even lame shooters like me -- at least for a day -- on the grandfather of all sports blinds, Walter looss Jr. With this kind of access and equipment, you just can't miss, says Jim Sugar, a professional freelance photographer from Sports Illustrated, who is giving looss a run for his action shooting money. This year, the news in the cameras is cheap, digital, one-lens reflex units. Single-lens cameras are the photographer's ultimate tool. They are portable, fully automatic and, best of all, allow you to see exactly what the camera sees. A mirror reflects the image directly from the focal plane at the back of the lens to the eye. Don't guess what's where, like in point drives and pedestrian shooting. The only problem with single-lens cameras has always been the price. Simple knit-and-shoot units were enough for the average jane to capture the magic of digital photography. Most people sanity (a group that, of course, doesn't include me) would never drop the several thousand dollars it used to take to glue a single-lens digital camera. But no more. Thomas Hogan, an independent analyst in the photographic and electronics industry, estimates that volume sales for single-lens reflex digital cameras will grow by about 30% in 2006, up from nearly 5.2 million total units. And big sellers like Canon (CAJ) - Get Report, Nikon, Olympus (OCPNY) , Sony (SNE) - Get Report and others are lowering prices single-lens with abandon to fill that demand: Expect a solid midmarket single-lens digital camera like the Canon 350DX or Nikon D50 to be below \$500 for the holidays. That's a ton of camera for the money, enough to attract even the most budget-conscious camera buyer to the superior qualities of a single-lens reflex camera. To get a sense of the explosion of the single-lens digital dollar, I compared a new Olympus E-330 (\$999, body only) to a top-line canon EOS-1D IIN (only \$3,999) -- check out B&B H Photo to buy information. OlympusFirst almighty, Olympus. It's a question of what E-330 doesn't have, not what it does. All the high-end features that were once strictly pro-only are here: fully automated focus and exposure, interchangeable bayonet mounted lenses, flash automatic, a complete set of controls, exposure of three frames per second and a complete range of predefined for different shooting situations. The E-330 even comes with a 2.5-inch diagonal preview screen as the type you'll find on the point and shoot cameras. Very slippery. The image quality of the E-330 and global usability are solid. In a Olympus captured Rafael Nadal's horrific costumes throughout his life. (Who dresses this child?) The camera also had a lot of speed. In a long lens of 300 millimetres, the 120mph Christmas service froze in time, just before it almost hit me on the head when I was in the press pits. In an outdoor court game, Justin Gimelstob vs David Ferrer, I tried the other Olympus lenses. The camera handled the wide angle and the portrait worked very well. It had nothing to do but wait for Gimelstob to do something worth shooting, which took some time. He's a grassroots guy. He stands there and bursts away. Load the network please, right? Canon Ball RunNext, the Canon. The EOS 1D IIN is the state-of-the-art in frontline digital cameras for action capture. The unit limits the resolution to a relatively light 8 megapixels; Other cameras in this price range have a crazy 16 megapixel resolution, if not more. But the Canon can run at 8.5 frames per second for nearly 45 exhibitions, a pace as blistering as the Christmas service. The Canon comes in a full metal and rubber house that could be mistaken for a gym shot. And the unit has every feature imaginable: full video outputs, hundreds of control configurations, a 2.5-inch bright liquid crystal screen. However, I missed the rest of Serena Williams' match because I couldn't figure out how to work the thing out. Or that I was asked to stay out of an outdoor court game because I did too much of a scene still struggling to figure out how to work the thing out. Or that it took most of the rest of the day to finally figure out how to work the thing out. Because when I knew how to work the Canon? Oh, baby, what a camera. The EOS Canon is the 82nd Airborne Image Killers: Have the Canon in your hand, you bag your shot. It's so simple. I couldn't go up the EOS. At 30 feet, 60 feet, 150 feet everything was dead in the exhibition in focus. I even have a full frame of Chris Everett on CBS Booth. The shot would have been a artful and blurry mess on most platforms, but not the Canon - it was as if Chris was standing next to me. Now, cost aside, these cameras are not without their problems. Bulk is a big deal. Even the relatively light Olympian weighs nearly two pounds with lenses. What about canon? Forget it. Wait for around 10 pounds of camera, lenses and other accessories. These cameras are a commitment to carry. But who cares? The Olympus E-330 is a fabulous camera for money. If you are looking for a decent gift this Christmas, consider it. But if you want a fabulous camera, a non-engagement I'll get this shot no matter what drive, then the Canon is for you. I personally can't think of any better way to spend a few thousand - at least, at this time. Enjoy the good life? Email us what you want to see in future articles. Jonathan Blum is a freelance writer and technology analyst who lives in Westchester, N.Y. He has written for The Associated Press and Popular Popular and appeared on FoxNews and The WB. Feed the chain through the cup from the bottom. Tie a series of knots to the rope to form a large knot that won't pull through the hole. To add support with the strophotome cup, cut a piece of cardboard slightly smaller than the inside of the cup, and feed the rope through the cup then through the cardboard before tying the knot. Place a little glue under the cardboard and toss it at the base of the cup. This is a little ball game and made by 10 votes and post if you don't get to 10 votes you can still try to build it from the photo as it works: turn in the red gear and the road turns left or right. You need to keep the ball on the court for 5 minutes. the first one who wins!! Suscribe voters: sorunome fuzi flannel uk the purple foofinator pmgroundhog TSC cupcake43 knex gun builder woohooo 10 voters I'm instructing right now! Normally we have five different lip balms in five different places in case a parchment emergency situation occurs. We had had our eye on Ballmania's Twist and Pout lip balms (as we might not have, the packaging is awesome), but the company's new lip dyes, Serenilityp, \$12.50 to \$14.50, really caught us. They give the same moisture as a brightness (and have SPF 15) but with a little color. In addition, the ball has a small mirror hidden in the upper half to avoid a freshly dranked fruit punch look. We're shooting with them! (I'm sorry.) Clickspics/Dreamstime.com of the games children play today are tried and true classics, such as four squares and etiquette. However, others, such as the Gaga ball and grounders, might have parents wondering what they are. Here is the scoop on these increasingly popular, active game games. They are ideal for upper elementary school and middle school children who may be growing other playground games, but still need active play before, during and after the school day. However, younger children will enjoy playing them too. Gaga (or ga-ga) ball is a variation on dodgeball that was first played in Israel, but has now become popular in camps and schools in the United States, Australia, and elsewhere. It's fun, fast paced and easy for kids to play. To play, you need a gaga pit, which is an octagon-shaped play area with high-waisted walls. Many summer camps and schools now have their own wells, as do some trampoline parks and indoor play spaces. You can buy supports and wood and build your own gaga well, which could be a use of funds, as this game will encourage physical exercise and a shared social activity. How to play: As in dodgeball, the gaga ball is played with a rubber ball, and the goal is to hit other players with the ball to from the game. For starters, a player throws the ball in the air, letting it bounce to the ground inside the pit. With every bounce, players call Ga! After the second or third bounce (depending on what the group is used to or has accepted), the ball is in play and the game begins. It continues until there is only one player left. Unlike dodgeball, gaga is not a team sport. All players are inside the pit and play as individuals. Even with tight quarters, it's usually harder to get knocked out on the gaga ball than in dodgeball, mainly because players hit the ball instead of throwing it. You're out of the game (and the pit) if you hit the ball, but hits only count if you connect below the knee or, in some versions, below the waist. Players can also be eliminated if they do not follow the rules of the gaga ball, including: Hitting the ball with one hand only - without catching, throwing or kicking. No double touches: After a player hits the ball, he can't hit it again until he touches the wall or another player. Don't knock the ball out of the pit. Safety: As with any active game, there is some risk of injury. Kids could be hit in the face with the ball (which is against the rules) or bump into each other. Ideally, they should be monitored while in the gaga pit, which will also reduce arguments about rule violations. But playing without adult supervision can also help children learn important social skills. This is a game I could literally be listening to because kids repeatedly call out grounders as they play. A great game with climbing areas, slides, and so on is a must for this one, which is a type of label that shares similarities to the Marco Polo pool game. How to play: A player is designated this. With their eyes closed, they give an initial count of 10 or 15 while the other players fit somewhere in the playing structure. After the count, the person you are starts searching the playing area for the other players, but they have to keep their eyes closed. If they hear someone stepping on

or touching the floor, they shout grounders! If someone is on the ground, that person becomes, if not, stays and must wait at least 5 seconds before the next Grounders call. A new one must give an initial count of 10 or 15 just like at the beginning of the game. This game is all about stealth - and sensitive audience. Safety: Yes, this entails some risk, as the child who is wandering around the yard with his eyes closed. If thought scares you, teach kids another type of label called up/down. In this game, whoever starts the game screaming up or down. If they choose down, that means the ground is not safe and any player on the ground can be tagged. To be sure, players will have to climb, in a tree trunk, park bench, playground, etc. Or if the game starts with up, then the ground is safe and everything else is not. And everyone's eyes stay open. Thanks for your comments! What are your loved ones

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